

A photograph of a busy exhibition booth at Circular Textile Days. People are gathered around a table, looking at a large display board titled "LET'S TALK ABOUT THIS FARM FASHION NATURALLY". The booth has a dark wood finish and various informational materials.

REVIEW 2022

We build opinions on knowledge for reliable and fair circular textile

Circular Textile Days is a leading event with a focus on circular and sustainable textiles. Our goal is to bring organisations in the entire circular textile chain together in order to exchange knowledge, products and services with each other and creating a sustainable future.

So that's what we did!

**"CIRCULARITY IS
A TEAMSPORT"**

Josse Kunst - Cure Technology, speaker Circular Textile Days

Partners 2022:



EXHIBITION

Over 50 companies from eight different countries shared their knowledge and innovative circular textile solutions.



EXHIBITORS

among others:

Klopman TDV Industries
, Fristads, Teijin
Aramids, Sharabati
Denim, Boer Group/
Frankenhuis, tex.tracer

VISITORS

High quantity, quality
and diversity, from entry-
level students to
experienced purchase
managers & experts.

START-UPS

among others:

HNST, Candour.Digital,
Byewaste



SUPPLY CHAIN
MANAGEMENT



YARNS, FABRICS,
ACCESSORIES



TEXTILE
SERVICES



COLLECTING AND
DISMANTLING



REPAIR, REUSE,
RECYCLE



DESIGN AND
PRODUCTION



THE FACTS

23

Countries


1100

Participants
Exhibitors, visitors,
speakers, trainers

COUNTRIES PARTICIPANTS

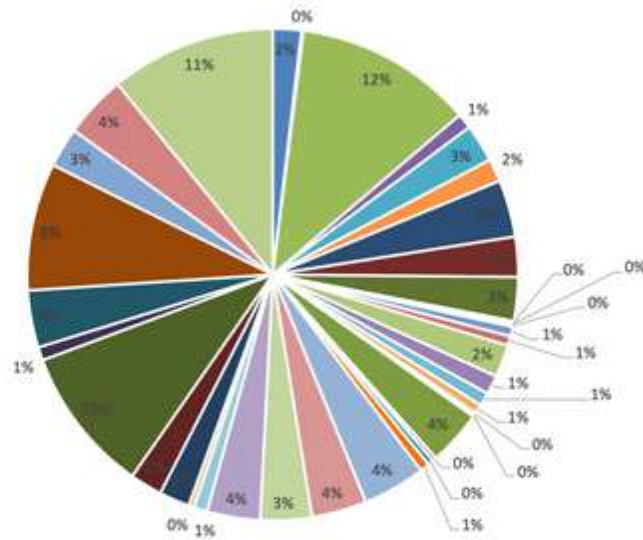
Belgium	63	Netherlands	699
Czech Republic	1	Netherlands Antilles	1
Denmark	3	Norway	2
Finland	4	Poland	1
France	3	Portugal	1
Germany	14	Slovakia	2
Iceland	1	Spain	3
Italy	3	Spain	3
Kenya	1	Sweden	1
Korea	1	Turkey	22
Republic of Litouwen	1	United Kingdom	4
Nauru	1		



A man in a dark suit and glasses is speaking on a stage. He is gesturing with his hands. In the background, there is a large poster with the text 'CIRCULAR TEXTILES' and an image of a stack of fabric. The stage is lit with blue light. The audience is visible in the foreground, some holding up phones to record.

**“ACCORDING TO MCKINSEY, WE
CAN ACHIEVE 40-50% FIBER-
TO-FIBRE RECYCLING BY 2050.
WE ARE CURRENTLY AT 1%”**

Nicolas Prophte - PVH Europe, speaker



- | | | | | |
|-----------------|---------------------------|-------------|-----------------------|-------------------------|
| ■ Accessoires | ■ Certification Institute | ■ Clothing | ■ Collection | ■ Collection & sorting |
| ■ Communication | ■ Consultancy | ■ Design | ■ Education | ■ Embroidery atelier |
| ■ Energy | ■ Fibers | ■ Finance | ■ Home textiles | ■ Interior |
| ■ Logistics | ■ Machinery | ■ Media | ■ Mobility | ■ Non profit on textile |
| ■ Other | ■ Outdoor wear | ■ Platform | ■ Product development | ■ Public |
| ■ Recycling | ■ Research | ■ Retail | ■ Reuse & Repair | ■ Shoes |
| ■ Software | ■ Sportswear | ■ Student | ■ Textile agency | ■ Textile care |
| ■ Textiles | ■ Trade association | ■ Wholesale | ■ Work wear | |

A woman with long brown hair, wearing a light blue button-down shirt, is focused on her work in a workshop. She is leaning over a wooden workbench, handling a piece of light-colored fabric. The background shows a wooden rack with several white tote bags hanging from it. The scene is lit with warm, indoor lighting. The image is framed by a blue wavy border at the top and bottom.

**“DECISIONS IN THE DESIGN
PHASE ARE RESPONSIBLE
FOR 80% OF THE IMPACT OF
THE GARMENT”**

Sina Steidinger - denim designer, speaker



INNOVATION FORUM

New textile applications were on display at the Innovation Forum. From new raw materials and yarns to recycled new garments. Also various recycling techniques were explained.

Additionally, companies have pitched their innovations and solutions by a short and powerful presentation to an interested audience, in an informal and accessible setting. This made the pitches very entertaining and attractive and a very well-appreciated new aspect of Circular Textile Days.



PITCHES

among others:

Arapaha, TEXAID,
Circular Cotton
Cascade, Interreg NWe
CircTex



37

Innovation
presentations



20

Pitches





WORKSHOPS

- Impact calculation - by Koopman Works and bAwear
- Circular design - by Ministry of Defense and a.i. designer Sina Steidinger
- Due diligence - Social Economic Council and RS Sustainability public procurement
- Transparency and defining key principles - DCTV

★ First time & fully booked ★ Interactive, learn from each other: group discussions and personal views on the many steps to circular textiles, have added much value ★ Workshops are there to stay!



TRAINERS

among others:

Daisy van Groningen
(Ministry of Defense)
Sina Steidinger (Mud
Jeans i.a.)
Christine van Dorp
(SER)



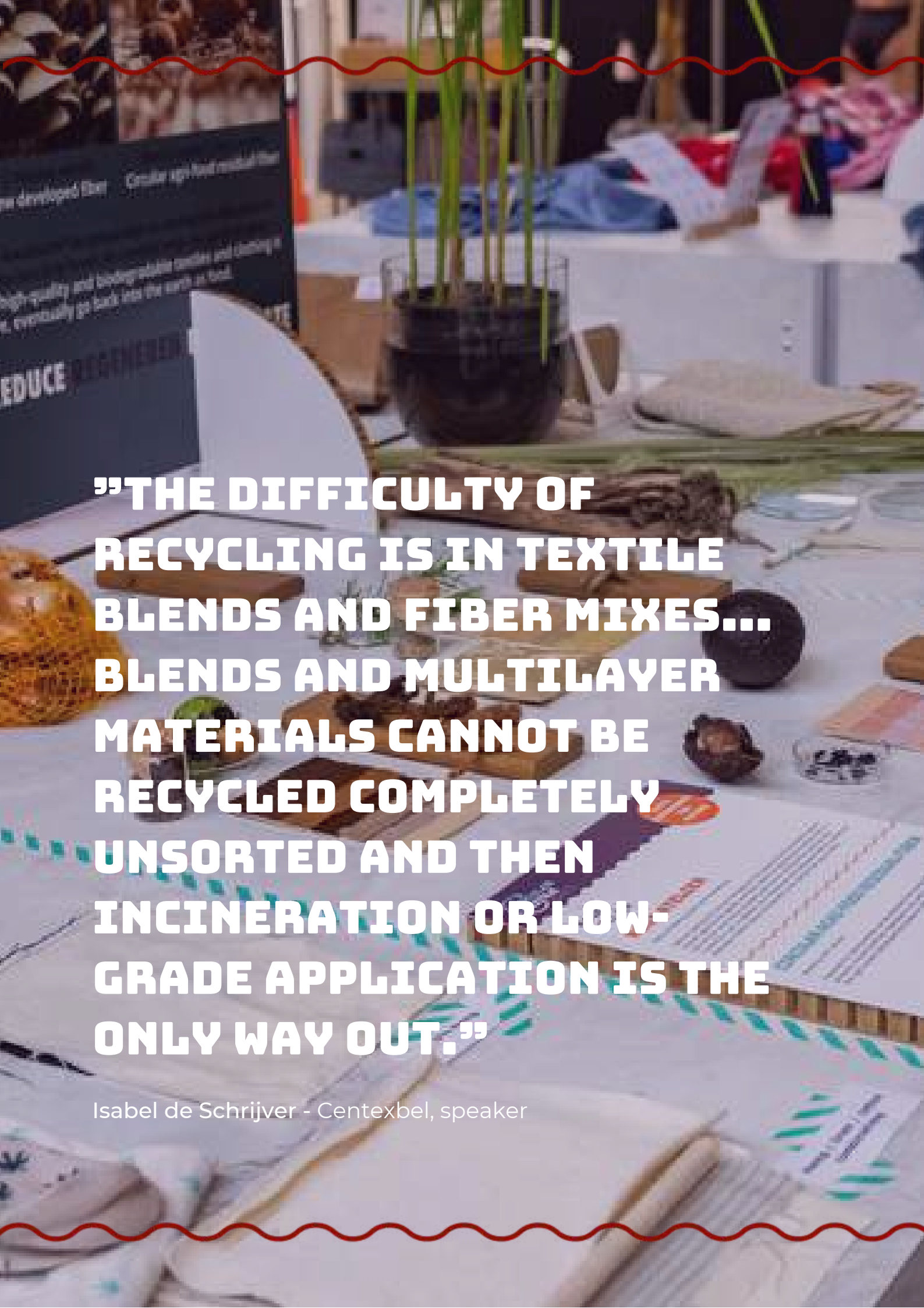
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Workshops



110

Participants

A photograph of a workshop table covered with various materials, including fabric samples, a potted plant, and informational signs. The table is cluttered with items like a small potted plant with green stems, several fabric swatches in different colors and textures, and some papers or brochures. In the background, there are more people and tables, suggesting a busy event or conference. A red wavy line is visible at the top and bottom of the image.

**“THE DIFFICULTY OF
RECYCLING IS IN TEXTILE
BLENDS AND FIBER MIXES...
BLENDS AND MULTILAYER
MATERIALS CANNOT BE
RECYCLED COMPLETELY
UNSORTED AND THEN
INCINERATION OR LOW-
GRADE APPLICATION IS THE
ONLY WAY OUT.”**

Isabel de Schrijver - Centexbel, speaker



TALKS

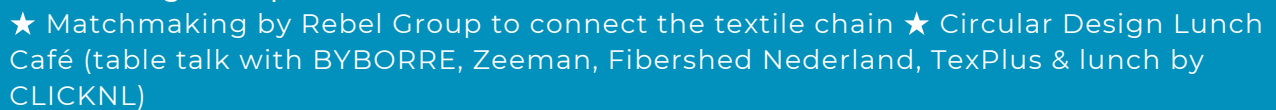


Our talks were very well attended, both days had a variety of topics, interesting, relevant, in depth on the circularity topic... a lot to take home!

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- ★ Circular design
 - ★ EPR
 - ★ Certification
 - ★ Traceability
 - ★ Strategic decision making
 - ★ Circular use of plastics and textiles



Next to 'regular' speakers we've had:

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- ★ Matchmaking by Rebel Group to connect the textile chain
 - ★ Circular Design Lunch Café (table talk with BYBORRE, Zeeman, Fibershed Nederland, TexPlus & lunch by CLICKNL)



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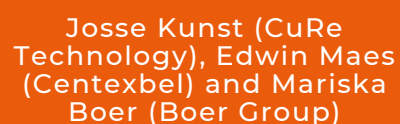
Different expert talks within various topics



EXPERTS TALKS



among others:



Josse Kunst (CuRe Technology), Edwin Maes (Centexbel) and Mariska Boer (Boer Group)

A photograph of a live match-making event. A man in a light-colored shirt is speaking into a microphone on a stage. A woman is seated next to him. A banner in the background reads "WOLFF BERGHAUSE TEXTILES ARE REUNION IN THE TEXTILE CONTAINER". The audience is seen from behind, seated in the foreground.

LIVE MATCH MAKING

How to best organise chain collaboration and circular cooperation in the textile value chain? During the Circular Textile Days experts walk our visitors through the key ingredients for circular cooperation. We call it 'Matchmaking'.

Match making is an interactive session, where recent trends, expected developments, and hidden opportunities are discussed and new alliances are established.

"We recollect shoes in the vast shoe industry. We focus on setting up a new sorting system and I would love to connect with you." - Simone de Waart, Material Sense



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New connections

